

## Karimpur Pannadevi College

Estd - 1968

## P.O.-Karimpur, Dist-Nadia, Pin-741152, W.B.

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Ref No	Date 28.03.2025
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From The Principal / Teacher in - Charge / Secretary

## **NOTICE**

This is notified for the First Semester English Major students (2024-2025) that they are asked to prepare PowerPoint Presentation (PPT) from any one of the topics mentioned against their name(s) and present the same as a part of their Internal Assessment according to the schedule as charted below:

Date	Name:	Father's	Topic	Student
		Name:		ID
	Abdul	Abdul Kuddus	Choose any One:	2412009
	Malek	Mondal	1. Development and	1
	Mondal		features of an Ode	
	Abhradeep	Prakash	2. Role and significance of	2412009
	Mandal	Mandal	the hero in an epic.	2
	Abulayes	Safikul Islam	3. Importance of Character	2412004
02/04/2	Hasnat	Mondal	in fiction.	0
025	Mondal			
12:30-	Aditi	Achintya		2412000
2:30	Biswas	Biswas		1

pm	Akash	Asim Kumar	Choose any One:	2412004
	Chaudhuri	Chaudhuri	1.Development of non-	1
	Alal Hoque	Humayun	verbal communication as a	2412009
		Mondal	part of soft skill.	3
	Amit Ghosh	Gopal Ghosh	2.Plagiarism in academic	281
	Ananya	Aparesh	writing.	2412000
	Mandal	Mandal	3.Importance of	2
			adaptability in today's	
			workplace.	
	Ananya Pal	Goutam Pal	Choose any one:	2412000
			1.Conventions of academic	3
	Anika khan	Aminul islam	writing	2412000
		khan	2.Leadership	4
	Aniket	Arun Kumar	3.Teamwork	2412009
	Sarkar	Sarkar		4
	Anish	Amrita		2412004
	Mondal	Mondal		2

Date	Name	Father's	Topic	Student
		Name		ID
	Ankur saha	Arun	Choose any One:	2412004
		kumar saha	1. Development and features	3
	Anowar	Majibar	of an Ode	2418000
	Hossain	Rahaman	2. Role and significance of the	5
	Anubhab	Ahasan Ali	hero in an epic.	2412010

	Mandal		3. Importance of Character in	6
	Anushka	Asit Biswas	fiction.	2412007
	Biswas			5
	Anushree	Arabinda	Choose any One:	2412000
	Biswas	Biswas	1.Development of non-verbal	5
	Arjya Sarkar	Prashanta	communication as a part of	2412004
04/04/2		Sarkar	soft skill.	4
025	Ashik Ikbal	Mominul	2.Plagiarism in academic	2412009
12:00-	sha	sha	writing.	5
4:00	Asif Mondal	Naru	3.Importance of adaptability in	2412004
pm		Mondal	today's workplace.	5
	Ayani	Sukhendu	Choose any one:	2412007
	Biswas	Biswas	1.Conventions of academic	6
	Banhisikha	Bijoy	writing	2412007
	Mandal	Mandal	2.Leadership	7
	Beauty	Amal	3.Teamwork	2412000
	Halder	Halder		6
	Bishal	Buddhadeb		2512004
	Chakraborty	Chakrabort		6
		y		
	Bristi Pal	AmarNath	Choose any One:	2412000
		Pal	1. Development and features	8
	Bristi Patra	Sajal Patra	of an Ode	2412007
			2. Role and significance of the	9
	Chandana	Buddhadeb	hero in an epic.	2412008
	Mondal	Mondal	3. Importance of Character in	0
	Chinmay	Haritosh	fiction.	2416022
	Mondal	Mondal		3
	Deepa Shil	Ashok Shil	Choose any One:	2412008
			1.Development of non-verbal	1

Dilruba	Hapijul	communication as a part of	2412000
mondal	Mondal	soft skill.	9
Farhana	Mijanur	2.Plagiarism in academic	2412001
Akhtar Rimi	Rahaman	writing.	1
Farhana	Azharuddin	3.Importance of adaptability in	2412008
Jahan	Biswas	today's workplace.	2
Biswas			
Himadri	Bikram	Choose any one:	2412004
Biswas	Biswas	1.Conventions of academic	8
Jeet Kumar	Ajoy	writing	2412004
Dutta	Kumar	2.Leadership	9
	Dutta	3.Teamwork	
Joyee	Jogesh Ch		2412008
Mondal	Mondal		3
Junaid islam	Ajbar ali		2414034
			3
Kamrujjama	Kibria		2412005
n Biswas	Biswas		0

Date	Name	Father's	Topic	Student
		Name		ID
	Kawchhar	Badal	Choose any One:	2412005
	Mandal	Mandal	1. Development and features	1
	Kunal	Kartik Mistri	of an Ode	2412005
	Mistri		2. Role and significance of	2
	Kushal	Bikash	the hero in an epic.	2412005
05/04/2	Debnath	Debnath	3. Importance of Character	3
025	Mali Sarkar	Late Madan	in fiction.	2412001

11:30		Sarkar		2
am –	Md Ahid	Pintu mondal	Choose any One:	2412009
2:00	Mondal		1.Development of non-	7
pm	Md Towsif	Md	verbal communication as a	2412005
	Reja	Mahiruddin	part of soft skill.	5
		Molla	2.Plagiarism in academic	
	Mehebub	Matinur	writing.	2412005
	Mondal	Rahaman	3.Importance of adaptability	6
		Mondal	in today's workplace.	
	Minakshi	Majid Mistri		2412201
	Mistri			02
	Mofijul	Mahiul islam	Choose any one:	2412005
	islam sekh	sekh	1.Conventions of academic	8
	Moly	Narattam	writing	2412001
	karmakar	karmakar	2.Leadership	3
	Neha	Jagadish	3.Teamwork	2412001
	mondal	mondal		4
	Nibedita	Surajit Dutta		2412001
	Dutta			5

Date	Name	Father's Name	Topic	Student
				ID
	Nilanjan	Dipankar	Choose any One:	2412010
	Chakrabort	Chakraborty	1. Development and	7
	у		features of an Ode	
	Nilesh	Naskar Mandal	2. Role and significance of	2412006
	Mandal		the hero in an epic.	0
	Poulami	Pranab Ghosh	3. Importance of Character	2412001
	Ghosh		in fiction.	6
	Pranabesh	Partha Pratim		2412006

	Mandal	Mandal		1
08/04/2	Priya	Prasanta Biswas	Choose any One:	2412001
025	Biswas		1.Development of non-	7
12:00 –	Priyashri	Bibekananda	verbal communication as a	2412001
4:00	biswas	biswas	part of soft skill.	8
pm	Rachana	Nirendra nath	2.Plagiarism in academic	2412008
	Sharma	Sharma	writing.	5
	Rani	Buddhadeb	3.Importance of adaptability	2416016
	Mandol	Mandol	in today's workplace.	9
	Rick	Bikash Biswas	Choose any one:	2412006
	Biswas		1.Conventions of academic	2
	Riju	Mithun Mondal	writing	2411063
	Mondal		2.Leadership	7
	Riki	Soumitra	3.Teamwork	2412002
	Mondal	Mondal		0
	Ruksana	Bujul Mandal		2412002
	Mandal			1
	Rumki	Hemanta Saha	Choose any One:	2412002
	Saha		1. Development and	2
08/04/2	Sabina	Najimuddin	features of an Ode	2412008
025	Khatun	Mondal	2. Role and significance of	6
12:00-	Sagor	Ejajul Mondal	the hero in an epic.	2412006
4:00	Mondal		3. Importance of Character	4
pm	Sahajadi	Sirajul Sardar	in fiction.	2412010
	Yeasmin			5
	Samim	Manarul Islam	Choose any One:	2412009
	Hossain		1.Development of non-	8
	Samin	Sahad sekh	verbal communication as a	2412006
	sekh		part of soft skill.	6
	Sanchita	Uday Biswas	2.Plagiarism in academic	2412002
	Biswas		writing.	4

Sangita	Sanjoy Das	3.Importance of adaptability	2412002
Das	Bairagya	in today's workplace.	5
Bairagya			
Santu	Sentu Mondal	Choose any one:	2412006
Mondal		1.Conventions of academic	7
Saruar	Tajibbar	writing	2414067
malithya	malithya	2.Leadership	1
Shuvendu	Dinobandhu	3.Teamwork	2414053
Ghosh	Ghosh		6
Simanta	Siddhartha		2412006
Sarkar	Sarkar		8
Snigdha	Sukanta Roy		2412002
Roy			7

Date	Name	Father's	Topic	Student
		Name		ID
	Somaia	Fantu Mondal	Choose any One:	24120029
	Aktar Rija		1. Development and	
	Sonali	Rafikul Shaikh	features of an Ode	24120030
	khatun		2. Role and significance of	
	Soubhik	Shyamal sarkar	the hero in an epic.	24120070
	sarkar		3. Importance of Character	
	Soumik	Sanat Ghosh	in fiction.	24120069
	Ghosh			
	Soumik	Rajeswar	Choose any One:	24120099
	Haldar	Haldar	1.Development of non-	
	Soumita	Amar Pal	verbal communication as a	24120032
09/04/	Pal		part of soft skill.	
2025	Soumodee	Susanta	2.Plagiarism in academic	1211834
12:00-	p Mondal	Mondal	writing.	

4:00	Spandan	Naru Gopal	3.Importance of	24120071
pm	Mondal	Mondal	adaptability in today's	
			workplace.	
	Sreeja	Sridam Mandal	Choose any one:	24120033
	Mandal		1.Conventions of academic	
	Sudipta	Samar Kumar	writing	24120087
	Dutta	Dutta	2.Leadership	
	Sumana	Biswajit	3.Teamwork	24110381
	Biswas	Biswas		
	Surajit	Prasenjit		24120072
	Mondal	Mondal		
	Surya	Subhas Biswas	Choose any One:	24120073
	Biswas		1. Development and	
	Susabham	Subarna Kumar	features of an Ode	1211989
09/04/	Mondal	Mondal	2. Role and significance of	
2025	Swaralipi	Tarun Mondal	the hero in an epic.	24120035
12:00-	Mondal		3. Importance of Character	
4:00	Tanay	Tapan Debnath	in fiction.	24120101
pm	Debnath			
	Tima	Tuton Mondal	Choose any One:	24120088
	Mondal		1.Development of non-	
	Tithi Patra	Ujjal Patra	verbal communication as a	24120089
	Tithi	Tapan Singha	part of soft skill.	24120037
	Singha	Roy	2.Plagiarism in academic	
	Roy		writing.	
	Tiyasa	Arun Datta	3.Importance of	24120038
	Datta		adaptability in today's	
			workplace.	
	Trisha	Late Ajoy	Choose any one:	NDA2400
	Biswas	Biswas	1.Conventions of academic	08526

Trisha seal	Tushit seal	writing	24120090
Ubydulla	Abdul Rosid	2.Leadership	24120074
Sk	Sk	3.Teamwork	
Umme	Hasan Ali		24120039
Hasina	Mondal		
Khatun			

## These are some guidelines for students which they have to follow strictly:

- 1. PPT is mandatory for all (approximately 4/5 slides).
- 2. Time allotted is 5 minutes per student.
- 3. Using the same PPT is strictly prohibited.
- 4. Being absent on the allotted date will be considered as ABSENT in the internal assessment.

All concerned are asked to take note of the same.

With thanks,

Yours sincerely,

(Kaustav Bhattacharyya)